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24.

1898

Jan. 6

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CATALOGUE

OF

THE COLLECTION OF

# PORCELAIN,

Decorative Objects and Furniture,

THE PROPERTY OF

## SURGEON-GEN. J. LUMSDAINE,

of Mowbray House, Victoria Embankment;

AND

## PORCELAIN, OBJECTS OF ART & DECORATION,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 6, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
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# CATALOGUE.

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On THURSDAY, JANUARY 6, 1898,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of  
SURGEON-GENERAL J. LUMSDAINE,  
of Mowbray House, Victoria Embankment.*

## ORIENTAL PORCELAIN, ETC.

- 1 A small cylindrical old Nankin bottle, painted with vases ; a beaker, of apple-green crackle—wood stand ; a liver-coloured bottle ; a white crackle vase ; two white sacrificial cups ; a coloured ditto ; and three other pieces
- 2 A pair of dark blue dishes, with decoration in gold ; a ditto dish, with flowers in white ; two dishes, enamelled in colours ; two others ; a vase and cover, blue ground ; and a Persian-pattern bowl
- 3 A pair of crackle vases, enamelled with equestrian and other warriors and bronzed bands ; a pair of cups and saucers, enamelled with figures ; a pair of Persian basins and stands, painted with bands of characters ; two crackle cups, with figures ; two egg-shell basins, covers and stands, enamelled in colours ; two ditto cups and saucers ; and twelve other small pieces
- 4 An egg-shell plate, enamelled with a domestic scene in borders of various colours, ruby back
- 5 A circular dish, nearly similar

- 1.8.0 6 A pair of Japan dishes, with flowers in red, blue and gold, and with serrated edges; a pair of small octagonal-shaped bowls; two bowls and one cover, enamelled in colours on red ground; a red and gold bowl and cover; and a small ditto vase *Yre*
- 1.10.0 7 A Satsuma seated figure of a Musumé, enamelled in colours; a Satsuma shallow bowl; a ditto pair of vases, cup and three saucers, with flowers in colours; four small porcelain and earthenware tea-pots; three vases; and an enamelled snuff-bottle *M*
- 5.5.0 8 A cup, of Chinese pale green jade, with ring handles, engraved with ornament; and a two-handled cup, of striated agate *Jet*
- 1.10.0 9 A small cup and saucer, of dark green and red jasper; a model of an egg; a pair of small enamelled metal figures of harlequins, on ebonised pedestals; and a circular plateau, of Agra marble, inlaid with a wreath of jasmine *Schr.*

## JAPAN LAC, ETC.

- 2.4.0 10 Two Japanese black and gold lac boxes, containing a number of playing cards—on stand; and three lac card cases *Yreg*
- 2.0.0 11 A black lac fan-shaped box, with a landscape in gold; an ivory tea-box; three other ivory carvings; and a lacquered ivory paper-knife *A*
- 2.4.0 12 A small black lac cabinet, with fans in gold; and a set of five black lac boxes, on tray, with wisteria, Fujiyama and figures in gold *Ypu*
- 1.5.0 13 A shell-shaped box and tray, of gold lac, with circular and floral crest ornaments; an oval box, with shaped panels of landscapes; and a box, with Mantis in gold *C*
- 14/ 14 A small box, formed as an insect cage; and a small circular box, of gold nashiji *M*
- 1.1.0 15 A set of three red lacquer saké cups, with cranes in gold; and three tortoiseshell ditto, lacquered in gold *M*
- 2.15.0 16 An oblong plaque, after the style of Korin; a circular red lacquer tray, with cranes in gold; and two black lac trays *Ph*
- 17 A Gouri lac inro; a perfume box; a red and gold lac saké cup; two writing cases; and four glass sponges (*Enoshima*)—rare
- 1.6.0 18 A dagger, shark-skin grip, mounted with silver chased with prunus *G*

19 Three models of Japanese swords

*Shephard*

20 Three hair ornaments; three chop sticks; a pipe and tobacco case; two pipes; and a bronze writing case

*Wilton*

21 A Chinese belt fastening; three ivory netsukés; a small silver cage; and a small bronze bell

*Pegashis*

### ENAMELS.

22 A pair of flat-shaped circular boxes and covers, of Chinese cloisonné enamel, turquoise and white ground; a nest of five fluted bowls and covers, of Canton enamel, painted with figures and flowers on pale green ground; and two chibouque stands, partly enamelled in colours

*Craigie*

23 A korō, of Chinese cloisonné enamel, with flowers on turquoise ground, mounted with metal-gilt handles, rim and pierced dragon cover—*carved wood stand*

*Philpot*

24 A pair of ditto altar candlesticks, with flowers and scrolls on turquoise and pale pink ground; and a pair of open-lipped vases, en suite

*Reynolds*

### ARMS.

25 A Portuguese shell-hilted sword—*from the Arsenal, Goa*

*Harris*

26 A sword, gilt gun-metal hilt, hexagonal blade engraved with coat-of-arms and date 1621—*from the Tremerton Castle Collection*

*Naslam*

27 A cup-hilted sword, of bright steel, the blade inscribed IN SOLINGEN—*from the Arsenal, Goa*

*Fenton*

28 A sword, gilt gun-metal hilt, the blade dated 1774

*Cockshut*

29 A stiletto, with ivory grip mounted with white metal; and a naval sword, gilt hilt—*temp George II.*

*Pegashis*

30 An Indian gauntlet sword, the hilt overlaid with brass, and with Spanish blade

*Harris*

31 A sword, with steel hilt, the blade slightly curved and trebly fluted—*dated A.D. 1085—from Kandahar*

*Liberty*

32 A sword, with curved blade, curiously grooved, and engraved with Neskki characters on both sides

*Craigie*

*Formerly belonged to the Grand Shereef of Mecca*

- 1.14.0 33 A sword, with Damascus blade, damascened with four inscriptions in Kufic characters in gold—*from the same source* Cra
- The above three swords are described by Rehetsek*
- 19/ 34 A mace sword, with fluted haft Capt. W.
- 4.4.0 { 35 A Circassian yataghan, nielloed silver hilt, the blade blued, and damascened with characters in gold Schroen
- { 36 A battle-axe and elephant goad, terminating in a grotesque monster head
- 2.15.0 37 A circular shield, of bright steel, with fourcentre bosses, damascened in bands with conventional foliage in gold Lib
- 1.18.0 38 A Goorkah kookri, the hilt damascened with gold; and one, with gun-metal hilt W.
- 1.5.0 39 A curved and fluted dagger, the hilt of ivory carved in low relief with figures W.
- Formerly belonged to the Grand Shereef of Mecca*
- 1.14.0 40 A dagger, with strongly back-edged blade with reinforced point, damascened with scrolls in gold
- 1.6.0 41 A double-bladed dagger, blued blades, brass hilt; a cuttah, the hilt partly damascened with gold; a hunting knife; and a curved dagger, with wooden hilt J.
- 3.0.0 42 A dagger, the grip composed of agate set with small turquoise, waved blade damascened with gold C.
- Formerly belonged to the Grand Shereef of Mecca*
- 3.10.0 43 A dagger, the hilt composed of green jade chased with cone ornaments
- 1.6.0 44 A battle-axe, damascened with flowers in silver; and two small knives 1.
- 1.1.0 45 Two Japanese swords, one with blade chased with dragons—*signed Jap*
- 1.18.0 46 Two Japanese spears, partly inlaid with mother-o'-pearl Sander
- 19/ 47 A steel javelin; two assegai; and a boomerang H.

## METAL WORK.

- 2.2.0 48 A brass dish, the centre embossed with Adam and Eve; and an Algerine brass dish, chased with arabesques 2
- 1.9.0 49 A Hindoo deity "Hunamon"—15 in. high W.
- 1.6.0 50 An old Morocco circular tray, engraved with hunting subjects; and a large metal tankard, embossed with kings J.

- o 51 A fluted Benares vase ; three Persian ewers ; two stands ; a bowl  
and cover ; and a drum *Karris*
- o 52 A silver and copper Burmese bowl, chased with deities ; an Abyssinian  
sacrificial chalice—*from Magdala* ; and a bowl, engraved with  
characters *Jen Hogg*
- o 53 A small altar lamp ; a dancing deity ; two bowls ; a pastoral staff-head  
—*from Magdala* ; six brass spoons ; and a carved wooden box *Tregaskis*
- o 54 Two old Japanese bronze candlesticks, with boy acrobats ; a pair of  
vases, with dragons in relief ; and a korō *Tregaskis*
- o 55 A two-handled bronze bowl, gilt ; two ditto jars ; and a Tonkin  
pastel burner *Marcus*
- o 56 A cylindrical bronze bowl, inlaid with a key pattern in silver, and  
with gilt flowering branches in relief ; two boxes, ditto ; a small *do*  
vase ; and a mirror
- o 57 A pair of white metal candlesticks, supported by monsters ; two  
hand-bells ; a steel spur ; and a wrought-iron sign *Tregaskis*

#### FRENCH PORCELAIN.

- o 58 A pair of jewelled gros-bleu and gold plates, painted with portraits  
of Louis XV. and Richelieu *Oppenheim*
- o 59 A ditto rose-water ewer and dish, with portraits of Henri IV., two *Wills*  
ladies and royal arms
- o 60 An oval jewelled turquoise and gold plateau, painted with portraits  
of Louis XVI. and Marie Antoinette—*signed Thadée* ; and a  
square gros-bleu, canary and gold tray, with a portrait of the  
Duchesse de Berri *Oppenheim*
- o 61 A pair of two-handled vases and covers, painted with harbour scenes  
and figures in jewelled turquoise and gold borders *Wills*
- o 62 A pair of oviform vases and covers, on pedestals, painted with medal-  
lions of landscapes, nymphs and Cupid on jewelled gros-bleu and  
gold ground, mounted with metal-gilt *Jacobson*
- o 63 A pair of casseroles, formed of pale pink porcelain vases and covers,  
painted with nymphs and flowers and mounted with metal-gilt ;  
and a small turquoise, white and gold vase and cover, painted  
with a musical trophy and flowers *Fall*

## DRESDEN, ETC.

- 3.5.0 64 A gros-bleu and gold plate, painted with Europa, after Boucher *Opp*
- 5.5.0 65 An oval-shaped rose-water dish, painted with Venus, Adonis and Cupids in gros-bleu borders, richly gilt
- 7.10.0 66 A white and gold bowl and cover, formed as a casket with pierced panels, figures of children in high relief, and coloured bust handles surmounted by a crown
- 4.5.0 67 A scroll-shaped two-handled vase and cover, painted and encrusted with coloured flowers and fruit, and two busts of children in relief
- 19.0.0 68 A pair of canary-coloured cups, painted with Chinese figures and mounted with metal-gilt rims, feet and pierced covers; an oval snuff-box, painted with harbour scenes and figures; and a *W* box, with poultry
- 1.12.0 69 A small bowl and cover, painted with flowers; a ditto egg-cup; four salt-cellars; a Neapolitan tazza, on mermaid stem; and three pieces, encrusted with coloured flowers
- 2.7.6 70 An old German stoneware Greybeard jug; a Lambeth pottery barrel; a Hungarian porcelain vase, with wide lip, coloured and gilt; a pair of small vases, with Cupids on dark blue ground; two plates; a red ware tea-pot; and four other pieces *Opp*
- 8.5.0 71 A Vienna cabaret, painted with classical subjects in richly gilt borders on lake and other coloured ground, consisting of oval plateau and five other pieces

## ENGLISH PORCELAIN AND WARE.

- 4.0.0 72 Eleven Worcester, Spode and other English plates and two dishes *A*
- 1.2.0 73 A Derby tea-cup, coffee-cup and two saucers painted with flowers on dark blue and gold ground
- 1.16.0 74 A dark blue, white and gold coffee-cup and saucer; three other coloured and gilt cups and saucers; a Salopian willow-pattern cup and saucer; and a Worcester coffee-cup *Ja*

- 75 A Wedgwood bottle and stopper, blue, white and gold, with Satyrs' masks; a Spode ewer; a flat-shaped bottle and stopper; a triple shell-shaped salt-cellars; and a pen-tray *Tregas his*
- 76 A two-handled blue and white Wedgwood vase; a small black and white copy of the Barberini vase; a Brameld jug, cream colour and white; a Liverpool printed brown and yellow jug; a pair of vases, printed in green and colours; a Wedgwood tazza, with a Chinese lady; and ten Wedgwood and other plates and dishes *Barber*
- 77 A pair of white and gold table candlesticks, painted and encrusted with coloured flowers in turquoise borders; and a pair of Chelsea-pattern vases and pierced covers, painted with birds and dark blue and gold scrolls *Spuckenhäus*
- 78 An oviform Worcester-pattern vase and cover, painted with birds, foliage and insects in scroll medallions on dark blue scale ground; and a pair of smaller vases and covers, nearly similar *Dr*
- 79 An oviform Chelsea-pattern vase and cover, painted with birds and foliage in colours on white ground; a smaller vase and cover, with bands of orange, green and gold ornament; and a pair of small Worcester-pattern vases *Craigie*
- 80 A Whieldon-ware tea-pot, milk-jug, sugar-basin, canister and covers, decorated in Chinese taste; three lustred ware cups and two saucers, printed with Chinese subjects; three lustred jugs; three ditto cups; a pair of salt-cellars, four cups and saucers; and six other pieces *Smith*

#### GROUPS AND FIGURES.

- 81 A pair of Chelsea-pattern figures of pedlars; and two pairs of Derby figures *Dunn*
- 82 A Chelsea-pattern group of Europa, on plinth encrusted with shells; and a smaller ditto figure of Omphale *Middleton*
- 83 A large group of Uncle Toby and the Widow, coloured and gilt
- 84 Summer and Autumn: a pair of kneeling figures on plinths; two Vienna terra-cotta figures of draped females; a plaster model of a Cellini ewer; and a carved soapstone relief of St. George *Gracius*

## VENETIAN GLASS.

- 2.7.6 { 85 A tall vitrō di Trina glass, blue and white, on scroll-shaped stem, with flowers in relief; and a tall cup and cover, on open pillar stem *Jona*  
 86 A spirally fluted amber vase; an opal glass on open stem; a ruby goblet; a glass with blue edges; and two others  
 18/ { 87 A pair of Schmelze glass vases; a pair of polychrome bottles; a small gilt vase on swan stem; an amber and gold fluted vase; two green beakers; six coloured liqueur-glasses; and two other pieces  
 1.18.0 88 Three glasses, a scent-bottle, and vase, richly gilt and enamelled in colours; and a pair of salt-cellars, with coloured portraits  
 1.10.0 89 An engraved wine decanter, with ribs in relief; five tall glasses, engraved with monogram and coronet; and four cut liqueur-glasses

## OBJECTS OF ART.

- 4.15.0 90 A tazza, of Viennese enamel, painted with mythological subjects and arabesques, and mounted on metal-gilt stem and tripod chased with figures of Satyrs; and a small ditto vase and cover, on figure stem *Opp*  
 8.8.0 91 A small time-piece, in case of Viennese enamel, painted with classical subjects and mounted with terminal figures and other ornaments of metal-gilt  
 10.10.0 92 NIGHT AND MORNING: a pair of ivory allegorical groups of Nymphs and Cupids— $9\frac{1}{2}$  in. high—on serpentine marble plinths *Opp*  
 12.1.0 93 AN IVORY TANKARD, carved with numerous infant Bacchanals and Satyrs sporting with a goat, in highest relief, the handle carved as two figures of children, mounted with chased silver-gilt foot and cover surmounted by a figure  
 4.15.0 94 The Elgin Marbles: a set of forty-eight bronze medallions—in green morocco leather case; a set of thirty-five ditto, of the Kings and Queens of England—in mahogany case; and a mahogany box, containing plaster casts of medallions

## DECORATIVE FURNITURE.

- 95 AN UPRIGHT CABINET, of inlaid king-wood, with glazed door and panels at the sides, mounted with corner ornaments and scroll borders of chased or-molu in the style of Louis XV.—64 in *Renton*  
high, 24 in. wide
- 96 A CORNER CABINET, of the same, with shaped front and glazed door enclosing plate glass shelves, and with looking-glass back—Breccia marble slab—45 in. high *Do-*
- 97 A LOUIS XVI. UPRIGHT MAHOGANY CABINET, with glazed door and sides and fluted columns at the angles, mounted with brass beadings and veined marble slab with brass gallery—55 in. *Do-*  
high, 24 in. wide
- 98 AN UPRIGHT MAHOGANY CABINET, with inlaid brass borders, shaped front, glazed door and sides, surmounted by a veined black and white marble slab—51 in. high, 30 in. wide *Capt Norton*
- 99 AN UPRIGHT EBONISED SHOW CABINET, with brass borders, glazed door, sides and top—68 in. high, 29 in. wide *Renton*
- 100 A PAIR OF LARGER DITTO, en suite—68 in. high, 35 in. wide *Reyaskis*
- 101 AN UPRIGHT EBONISED SHOW CABINET, with inlaid brass borders, shaped front and glazed sides and doors above and below—*Smith*  
72 in. high, 41 in. wide
-

## DIFFERENT PROPERTIES.

- 24.0.0 102 A pair of hawthorn-pattern jars and covers, painted with utensils in  
three medallions—9½ in. high—wood stands 1 Key
- 23.0.0 103 Three small ovoid Nankin ginger-jars, with plum blossom  
3.7.6 104 Three ditto Mrs M.  
3.10.0 105 Three ditto do  
2.6.0 106 Three ditto like  
3.8.0 107 Three ditto collie  
2.15.0 108 Three ditto like  
3.0.0 109 Three ditto Phil  
3.0.0 110 A pair of old Chinese vases and covers, and a beaker, painted and  
enamelled with figures in medallions, and river scenes in red—  
11 in. high

## CHINESE AND JAPANESE ENAMELS, ETC.

- 15.15.0 111 A SQUARE-SHAPED KORŌ AND COVER, of old cloisonné enamel,  
oblong panels of interlaced knots and jewels in chased and  
pierced metal-gilt, borders of flowers and scrolls in colours on a  
dark blue ground, the handle pierced with lotos and aquatic  
plants—12½ in. high
- 23.13.6 112 AN OLD CYLINDRICAL VASE AND COVER, with two mirror-shaped  
panels with rocks, trees and Hō-Hō birds in colours on a white  
ground, turquoise groundwork with insects and key pattern in  
colours—13 in. high
- 3.0.0 113 A JADE BOX AND COVER, formed as a double gourd and cover, with  
leaves, &c.—on finely carved and pierced wood stand
- 
- 1.0.0 114 A square-shaped dark wood box, the sides inlaid with scrolls and  
butterflies in silver, russet iron top inlaid with prunus and  
sparrow in silver and relief—signed

- 115 A writing box, of black lacquer, the cover decorated with a hanging basket with iris and peonies in flat gold nashiji lacquer, interior with cranes and weeping willows *Johnson*
- , 116 Three inro, with birds, flowers, &c., in the style of Korin ; a wooden inro, with characters in gold ; and an inro, carved with peonies—*signed—School of Ritzuo* 5 *Tegashis*
- 117 An inro, prunus in gold and silver on a black ground ; another, with rock, reeds and fishing boats—*signed* ; another, with a pilgrim in raised gold, seal and signature at the back ; and one, with bamboo and bee in raised gold and mother-o'-pearl 4 *Mizga*
- 118 Three wooden inro, carved with sages and kylins—one signed ; and one, inlaid with a basket of peonies 4 *Tegashis*
- 119 An inro, dead gold, with a fir tree in flat tones ; another, of similar work, with two rats ; another, of natural bark, with swallows and wild duck, ojimé and netsuké ; and one, of red lac, with a bamboo and tiger in raised gold 4 *Mizga*
- 120 ~~An inro, with rocks in raised gold, the sea in flat gold~~ ; a circular ditto, with sea in black lac and natural woods, birds in gold, silver, shakudo and copper ; and an inro, with many kogai on a black ground 3 *do*
- 
- 121 A flat circular russet iron box and cover, chased with three-clawed dragon holding the sacred jewel, in translucent enamel—*signed—in the style of Hirata Dōnin* *Griekenhaus*
- 122 A CIRCULAR FLUTED DISH, the centre, of shibuichi, chased in relief with the head of the goddess Benten, inlays of gold and shakudo, dragons and lotos in gold and silver on a granulated gold ground, the back of russet iron, leaves and inscription in gold—12 in. diam. *Gribble*
- 123 A pair of pear-shaped bottles, of cloisonné enamel, with flowers in colours on a black ground *Dum*
- , 124 A pair of bottles, with iris and wild geese in colours on a black ground *Bagster*

- 2.0.0 125 A pair of smaller vases, with iris and cranes; and a pair, with mandarin duck in colours on a buff ground
- 1.1.0 126 A pair of old Worcester shell-shaped dishes and twelve plates, painted with classical subjects in grisaille—*by Flight, Barr and Barr*
- 1.8.0 127 A pair of dark blue, white and gold Derby flower-pots and stands
- 1.1.0 128 A Chelsea figure of Minerva, her hand resting on a shield, scroll plinth—11½ in. high
- 1.9. 129 A Palissy ware tazza, formed as a figure of a child bearing a shell, on coloured plinth with rocks and bulrushes in relief—14 in. high
- 1.10. 130 A Chinese famille verte plate, enamelled with ladies and buildings; a dish, with shaped panels of famille verte on a powder-blue ground; and a dish, with shaped panel in the centre on a powder-blue ground
- 2.0.0 131 An oviform Lowestoft vase and cover, enamelled with flowers and scrolls in the Chinese taste
- 2.7.6 132 A Dresden group of Venus and Cupid
- 11.11.0 133 A pair of Marcolini Dresden groups, of a shepherd and shepherdess sleeping, with dogs and lambs
- 2.0.0 134 A pair of pierced Delft jars and covers, basket-pattern, scroll-shaped panels painted with landscapes and scrolls in blue
- 2.2.0 135 Six Burmese carved wood stands, with grotesque figures and monsters, on triangular shaped plinths
- 16.5.6 136 A Dresden dinner service, painted with dragons, birds and ornaments in Japanese taste in red and gold, consisting of souptureen and cover, two oval dishes, two square-shaped ditto, six round ditto, thirty-six plates and twelve soup-plates
- 15.15.0 137 A set of five wax medallions—portraits of George III., Queen Charlotte and the Prince of Wales, the royal monogram and a ship in full sail—mounted in glazed gilt frame
- 2.2.0 138 An old French clock, by Baltazar Martinot, with chased and enamelled dial and pierced metal-gilt ornament below, chased with arabesques, &c.—in modern satin-wood case

139 A LOUIS XIV. BRACKET CLOCK, in shaped Boulle-case inlaid with flowers and foliage tied with ribbons in coloured shell, and mounted with scroll foliage and ornaments of or-molu; and bracket, en suite—54 in. high

140 AN OLD ENGLISH MARQUETERIE CHEST OF FIVE DRAWERS, inlaid with arabesque foliage and birds in coloured woods, and mounted with brass escutcheons and drop handles—38 in. wide

141 A SUITE OF SHERATON FURNITURE, of inlaid mahogany and satin-wood, with open shield-shaped backs carved with interlaced loops and festoons of drapery, the seats covered with pale green and gold silk brocade, consisting of—

A settee

Six chairs, and

A pair of arm-chairs

142 A LOUIS XV. UPRIGHT MARQUETERIE CABINET, with glazed door above enclosing shelves, and cupboard beneath, inlaid with flowers, foliage and drapery, mounted with masks, scrolls, &c. of or-molu

143 A Chinese black and gold lacquer cabinet, with folding doors enclosing architectural interior, with drawers beneath—on stand

FINIS.

